

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries complete applicable sections)

STATE: Illinois
COUNTY: Cook
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
Ann Halsted House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
440 Belden

CITY OR TOWN:  
Chicago

CONGRESSIONAL DISTRICT:

STATE: Illinois      CODE: 17      COUNTY: Cook      CODE: 031

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Mr. & Mrs. David Sonquist

STREET AND NUMBER:  
440 Belden

CITY OR TOWN:  
Chicago

STATE: Illinois      CODE: 17

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Recorder's Office, Cook County

STREET AND NUMBER:  
118 N. Clark

CITY OR TOWN:  
Chicago

STATE: Illinois      CODE: 17

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Illinois Historic Structures Survey

DATE OF SURVEY: 1972       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
Illinois Historic Structures Survey

STREET AND NUMBER:  
1800 South Prairie Avenue

CITY OR TOWN:  
Chicago

STATE: Illinois      CODE: 17

STATE: Illinois

COUNTY: Cook

ENTRY NUMBER

DATE

FOR NPS USE ONLY

SEE INSTRUCTIONS

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Halsted House is a detached brick residence in a mixed style. The massing with sharply pointed bay windows on the front and the intricate designs in corbelled brick associated with the cornices and chimneys of the side elevations is generically Queen Anne. The strictly formal front elevation, antithetical to that style, derives from Sullivan's French training. The general simplification and clarity of the facade is probably also Sullivan's own contribution as are certain details: the ornamentation of the front and rear dormers, the cornice of the second floor and the window subdivisions and mullions of the first floor.

Queen Anne irregularity is also mostly missing from the plan. There is a central hall with a sitting room on the left (west) and a parlor followed by the dining room on the right (east). A stair hall intersecting on the cross axis provides the only touch of irregularity. At the left rear corner there is a large kitchen originally connected with the dining room through a butler's pantry.

The second floor has two bedrooms on the front separated by a chamber and two bedrooms at the rear separated by a bath. The same corner bedrooms are separated on the east by another chamber and on the west by the main stairs and behind it toward the rear, a servant's staircase.

The foundation walls are rubble to grade and brick above. All outside walls are solid brick. In addition two brick cross walls run longitudinally thru the house from front to rear on either side of the central hall. These are interrupted, of course, for doors and the staircase. The walls are carried up to a cornice at the front and rear and, on the sides, to a richly decorated system of corbelled brick surmounted by a diminutive rounded pediment connected in turn by arcades to two massive chimneys on either side. The roof was slate, now covered with tar paper.

Inside the ornamental and functional details are especially interesting. In the sitting room on the left (west) there is a Queen Anne fireplace framed up in wood with a mirror above and what appear to be Lowe tiles below. In the parlor on the right is a fireplace of nearly identical shape but decorated with carved-wood details in Sullivan's ornamental style of 1881-83. The stair railings, generically Queen Anne, are designed with a certain bulbous mannerism that identifies them as Sullivan's work even though none of his typical ornament is associated with them. The wood in the hall is oak; in the parlor it is cherry. The moldings in the hall, parlor and sitting room, including the shutters of the front windows, have typical period profiles and give no evidence of being designed by Sullivan. The two carefully selected stained glass windows on either side of the inner entrance door are of very high quality but do not contain any of Sullivan's more original ornamental details. The superb stained-glass window at the head of the stairs, in rich colors and abstract floral patterns, while probably selected by Sullivan, does not seem to have been designed by him either. In the dining room there is an elegant fireplace of imported marble

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE Illinois	
COUNTY Cook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Description - continued

with details of the 1860's or 1870's presumably installed at the time of construction and selected from the catalogue of a company specializing in fireplaces. The upstairs fireplaces are ordinary marble types of 1870's vintage, also presumably acquired as stock items.

HISTORY

The residence was designed in the spring of 1883 by architect Louis Sullivan, who, at that time, was in a 1/3 - 2/3 partnership with architect Dankmar Adler. The drawings, which survive as blueprints, are accordingly labeled "D. Adler & Co.". References to the commission appeared in the American and Inland Architect's in the spring and summer of 1883. Its original address was 490 Belden and the cost, according to the American Architect was \$15,000. The house was occupied by Ann Halsted when in May, 1884, information for the Lakeside City Directory of that year was being compiled.

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1883-1884

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art		<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

As the earliest remaining detached residence by Dankmar Adler and Louis Sullivan, the house is of the greatest significance. In this building, which survives without any important alterations, is recorded the transition from period styles to Sullivan's early modern aesthetic. There is no other building standing today that can so effectively demonstrate the transition to modern architecture in America. The building demonstrates that Sullivan's architecture evolved out of contemporaneous historic styles. Its formal planning derives from Sullivan's academic training while its massing and details refer to the then current Queen Anne style. Only in limited areas do we recognize Sullivan's early modern design. The dormers at front and rear and the rounded pediments on the sides contain his specially conceived ornament, and even there, the differences between it and contemporaneous work is not especially marked. The stair railings also surely by him, can hardly be distinguished from Queen Anne work of the period. Only in the fireplace of the parlor do we find Sullivan's personal ornament and even there, it is integrated into a fireplace design that is otherwise Queen Anne, as the entirely Queen Anne fireplace in the sitting room, of nearly identical design, except for its ornament, so effectively demonstrates.

From this singularly important residence, Adler and Sullivan would go on during the rest of the 1890's to create in gradual steps a new, non-historical and thus "modern" architectural and ornamental style.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Morrison, Hugh, Louis Sullivan, 1935, p. 297, no. 24

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		41°	55'	28"
NE	° ' "	° ' "		87°	38'	25"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Paul E. Sprague, Assistant Professor

ORGANIZATION: University of Chicago

DATE: June 6, 1973

STREET AND NUMBER:  
Art Department, University of Chicago

CITY OR TOWN: Chicago

STATE: Illinois

CODE: 17

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS



ILLINOIS HISTORIC SITES SURVEY INVENTORY

1. Name of Site:

Common

Historic Halsted House

2.. Location:

Street and Number

440 Belden

City or Town

Chicago

County

Cook

Township

Zip Code

Range

Section

1/4 Section

3. Classification:

Category (check one)

- District     Building
- Site         Structure

Integrity (check one)

- Altered     Unaltered
- Moved      Original Site

4. Ownership:

- Private
- Public

Status (check one)

- Occupied
- Unoccupied
- Preservation work in progress

Access to Public

- Yes     Restricted     Unrestricted     No

Present Use (check one or more)

- Agricultural     Industrial         Religious
- Commercial      Military           Scientific
- Educational     Museum            Transportation
- Entertainment    Park               Other (specify)
- Government      Private Residence

5. Ownership of Property:

Owner's Name

Phone Number

Street and Number

City or Town

State

County

Zip Code

6. Description:

- Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

Is there a program of preservation underway?     Yes     No

ARCHITECTURE

7. Historical Themes: (check one or more of the following)

- |   |                          |
|---|--------------------------|
| <input type="checkbox"/> Archeological Site         | (Pre-Columbian)          |
| <input type="checkbox"/> Archeological Site         | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence           | (1673-1780)              |
| <input type="checkbox"/> Illinois Frontier          | (1780-1818)              |
| <input type="checkbox"/> Illinois Early             | (1818-1850)              |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900)              |
| <input type="checkbox"/> Illinois Late              | (1900-present)           |
| <input type="checkbox"/> Famous People              | (give names & dates)     |

8. Specific Date: 1883

Areas of significance (check one or more of the following)

- |  |  |
|--|--|
| <input type="checkbox"/> Aboriginal (historic)     | <input type="checkbox"/> Literature          |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military            |
| <input type="checkbox"/> Agriculture               | <input type="checkbox"/> Music               |
| <input checked="" type="checkbox"/> Architecture   | <input type="checkbox"/> Political           |
| <input type="checkbox"/> Art                       | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce                  | <input type="checkbox"/> Science             |
| <input type="checkbox"/> Communication             | <input type="checkbox"/> Sculpture           |
| <input type="checkbox"/> Conservation              | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education                 | <input type="checkbox"/> Theater             |
| <input type="checkbox"/> Engineering               | <input type="checkbox"/> Transportation      |
| <input type="checkbox"/> Industry                  | <input type="checkbox"/> Urban Planning      |
| <input type="checkbox"/> Invention                 | <input type="checkbox"/> Other (specify)     |
| <input type="checkbox"/> Landscape Architecture    |  |

Brief statement of significance: (include all names and dates)

Use additional sheets if necessary. Louis Sullivan! important as the beginning of his modern style. National Register

9. Form prepared by:

Name and Title: \_\_\_\_\_ Date: 6/22/75

Organization: \_\_\_\_\_ Phone: \_\_\_\_\_

Street and Number: \_\_\_\_\_

City or Town: \_\_\_\_\_ County: \_\_\_\_\_ Zip Code \_\_\_\_\_

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

National Register material

